

[Student Information]

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Teacher #: \_\_\_\_\_  
Branch: \_\_\_\_\_

Perfect Score: 100  
Number Incorrect: \_\_\_\_\_  
Final Score: \_\_\_\_\_  
Score Rating: PASS\* / RAL  
Grader Teacher #: \_\_\_\_\_

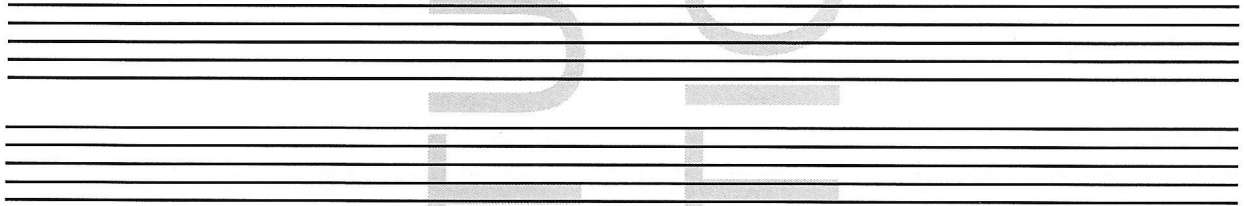
\* Passing Score is 70 or higher

**Winds  
Treble  
Level 5**

# Certificate of Merit®

## Practice Theory Test

# 2020



1. Identify the ledger line notes. (4 points total / 1 point each)

\_\_\_\_\_

2. Name the Major key for each of the following key signatures. (5 points total / 1 point each)

\_\_\_ Major      \_\_\_ Major      \_\_\_ Major      \_\_\_ Major      \_\_\_ Major

3. Name the minor key for each of the following key signatures. (5 points total / 1 point each)

\_\_\_ minor      \_\_\_ minor      \_\_\_ minor      \_\_\_ minor      \_\_\_ minor

4. Add accidentals to complete the following scales. (6 points total / 1 point each)

G $\flat$  Major

B Major

A $\flat$  Major

c $\sharp$  natural minor

b harmonic minor

f $\sharp$  harmonic minor

5. Add accidentals to complete the following chromatic scales. (2 points total / 1 point each)

F Chromatic, ascending

A Chromatic, descending

6. Write in the correct Major key to complete the Circle of Fifths. (3 points total / 1 point each)

C Major

F Major          G Major

B $\flat$  Major          D Major

\_\_\_\_ Major          A Major

A $\flat$  Major          \_\_\_\_ Major

D $\flat$ /C $\sharp$  Major          B/C $\flat$  Major

G $\flat$ /\_\_\_\_ Major

7. Write the following arpeggios. The first one has been given. (3 points total / 1 point each)

C Major
B Major
c $\sharp$  minor
G $\flat$  Major

8. Name each of the following intervals with number and quality. (5 points total / 1 point each)

Use M for Major, m for minor, and P for Perfect. The first one has been done for you.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

9. Check the correct Roman numeral for each triad in the key of **F Major**.

(4 points total / 1 point each)

\_\_\_\_ I
\_\_\_\_ IV
\_\_\_\_ IV
\_\_\_\_ ii

\_\_\_\_ vii $^{\circ}$ 
\_\_\_\_ iii
\_\_\_\_ I
\_\_\_\_ vii $^{\circ}$

\_\_\_\_ IV
\_\_\_\_ ii
\_\_\_\_ vi
\_\_\_\_ vi

10. Write the primary triads for the key of **B Major**. Use accidentals. (3 points total / 1 point each)

11. Write the primary triads for the key of **e minor**, using *harmonic* form. Use accidentals. (3 points total / 1 point each)

12. Add one **rest** to each measure to complete the musical example. (3 points total / 1 point each)

13. Check the correct time signature for each musical example. (2 points total / 1 point each)

a.   $\text{C}$    $\frac{3}{4}$

b.   $\frac{6}{8}$    $\frac{9}{8}$

14. Write the correct meter next to each time signature. (2 points total / 1 point each)

Choose from the following: simple duple, simple triple, simple quadruple

a.  $\frac{3}{4}$  \_\_\_\_\_ b.  $\frac{4}{4}$  \_\_\_\_\_

15. Write the correct scale degree name next to each Roman numeral. (3 points total / 1 point each)

*Not all terms will be used.*

IV \_\_\_\_\_

ii \_\_\_\_\_

V \_\_\_\_\_

**Scale Degree Word Bank**

- Dominant
- mediant
- Subdominant
- submediant
- supertonic

16. Put the tempo markings in the correct order from slowest (1) to fastest (4).

(4 points total / 1 point each)

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

- Adagio*
- Largo*
- Presto*
- Allegretto*

17. Put these historical periods in the correct chronological order. (4 points total / 1 point each)  
*1 is the earliest and 4 is the most recent.*

- |                     |
|---------------------|
| Romantic            |
| Classical           |
| 20th/21st Centuries |
| Baroque             |

1. \_\_\_\_\_ 3. \_\_\_\_\_  
 2. \_\_\_\_\_ 4. \_\_\_\_\_

18. Check the correct term or symbol for each definition. (8 points total / 1 point each)

- a. alternating rapidly with the note above it  
 \_\_\_ *tr*  
 \_\_\_ *sfz*  
 \_\_\_ *x*
- b. little by little  
 \_\_\_ *poco a poco*  
 \_\_\_ *piú mosso*  
 \_\_\_ *meno mosso*
- c. return to the beginning  
 \_\_\_ *Da Capo*  
 \_\_\_ *a tempo*  
 \_\_\_ *Dal Segno*
- d. with  
 \_\_\_ *molto*  
 \_\_\_ *con*  
 \_\_\_ *senza*
- e. primary triads  
 \_\_\_ I, iii, V  
 \_\_\_ I, IV, V  
 \_\_\_ I, V, vi
- f. play in a similar manner  
 \_\_\_ *simile*  
 \_\_\_ *subito*  
 \_\_\_ *senza*
- g. singing  
 \_\_\_ *dolce*  
 \_\_\_ *loco*  
 \_\_\_ *cantabile*
- h. gradually faster  
 \_\_\_ *allargando*  
 \_\_\_ *accelerando*  
 \_\_\_ *tenuto*

19. Check the answer that correctly completes the statement. (1 point total)

To lower the pitch of your instrument, \_\_\_ pull out  
 \_\_\_ push in

Answer questions 20-27 about the above musical example. (11 points total / 1 point each)

20. What is the key?  Eb Major  c minor
21. What is the meter?  simple duple  simple triple  simple quadruple
22. At what speed should this musical example be played?  very fast  moderate walking tempo  stately, broadly
23. Check the correct name for the boxed arpeggios.
- |       |                                   |                                   |
|-------|-----------------------------------|-----------------------------------|
| m. 2: | <input type="checkbox"/> C Major  | <input type="checkbox"/> c minor  |
| m. 7: | <input type="checkbox"/> F Major  | <input type="checkbox"/> f minor  |
| m. 9: | <input type="checkbox"/> Ab Major | <input type="checkbox"/> ab minor |
| m.13: | <input type="checkbox"/> G Major  | <input type="checkbox"/> g minor  |
24. Check the correct type of scale used in measures 4-5.  Major  natural minor  harmonic minor
25. How many beats is the circled note in measure 3-4?  3 beats  2½ beats  1½ beats
26. Which measure is played after measure 14? \_\_\_\_\_
27. In which measure does this example end? \_\_\_\_\_

Answer questions 28-32 about the above musical example. (9 points total / 1 point each)

28. What is the correct definition for the term \_\_\_\_\_ in a singing style below measure 3?  
 \_\_\_\_\_ gradually faster  
 \_\_\_\_\_ gradually slower and fuller
29. Check the correct interval for the circled notes in the following measures.  
 m. 2: \_\_\_\_\_ M2 \_\_\_\_\_ m3 \_\_\_\_\_ m2  
 m. 4: \_\_\_\_\_ P4 \_\_\_\_\_ P5 \_\_\_\_\_ M6  
 m. 7: \_\_\_\_\_ M6 \_\_\_\_\_ M7 \_\_\_\_\_ P8
30. This musical example is in the key of **D Major**. Check the correct Roman numeral for the boxed arpeggios in the following measures.  
 m. 3: \_\_\_\_\_ I \_\_\_\_\_ IV \_\_\_\_\_ V  
 m. 5: \_\_\_\_\_ ii \_\_\_\_\_ IV \_\_\_\_\_ vi  
 m. 8: \_\_\_\_\_ I \_\_\_\_\_ IV \_\_\_\_\_ V
31. Will measure 9 be played faster or slower than the previous measure?  
 \_\_\_\_\_ slower  
 \_\_\_\_\_ faster
32. Check the correct definition for the phrase below measure 11.  
 \_\_\_\_\_ without slowing  
 \_\_\_\_\_ gradually slowing  
 \_\_\_\_\_ suddenly faster